

Fall 1991

## Music at Northern Iowa, v10, Fall 1991

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### Recommended Citation

University of Northern Iowa. School of Music., "Music at Northern Iowa, v10, Fall 1991" (1991). *Rhythms: Music at the University of Northern Iowa*. 25.

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## From the Director

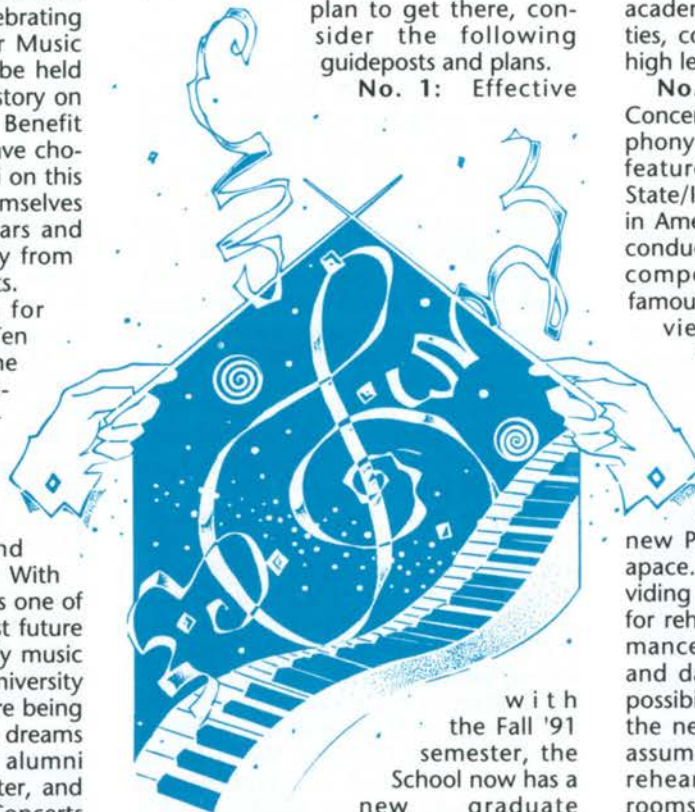
This edition of *Music at Northern Iowa* marks our 10th anniversary of communicating with alumni and friends in this manner. Also celebrating its 10th Annual are the popular Music Scholarship Benefit Concerts, to be held September 27 and 28, 1991. A story on page 4 provides details on the Benefit Concerts. How fitting that we have chosen to feature some of our alumni on this special concert, several who themselves graduated within the last 10 years and who may have benefited directly from funds raised by these special events.

Anniversaries are occasions for reflection and pipe dreaming. Ten years ago, when we launched the newsletter and the Benefit Concerts, our aspirations were modest. We wanted to improve contacts with the growing number of music alumni and, at the same time, develop a means of communicating with friends and patrons of the School of Music. With the Benefit Concerts, our goal was one of self-help — to raise funds to assist future generations of talented and needy music students to secure a first-class University music training. Both objectives are being met, at levels beyond our wildest dreams in fact. Communications with alumni and friends have never been better, and support for the annual Benefit Concerts reached a record level of \$30,000 gross last fall. These accomplishments would not have been possible were it not for the support and encouragement we have received from our loyal alumni and friends. I therefore take this opportunity to thank all of you for believing that our mission is worthy of your trust.

While we contemplate soon beginning our second decade of the newsletter and Benefit Concerts, we are already well into our second century of providing advanced training to the "best and brightest" musicians in the state, region and nation. I am pleased to report at this juncture that the quality of music faculty and music student at UNI remains high. The productivity, visibility and achievements of our colleagues and their students are at enviable levels, right on target for the eventual realization of our primary goal. That goal is to become one of

the top ten medium-scope schools of music in the nation. To give you an idea as to where we are headed and how we plan to get there, consider the following guideposts and plans.

#### No. 1: Effective



with the Fall '91 semester, the School now has a new graduate music education position. Dr. Fred Rees holds that position and is chair of the music education division. A separate article on page 10 in this issue on new faculty for 1991-92 provides additional information. The fulfillment of this goal heralds our renewed commitment to the music education profession and our desire to serve the needs of our colleagues for the very best in master's level music education instruction.

**No. 2:** The planned installation of the arts technology computer lab and the satellite music computer lab means that our students soon will have access to the very best and most up-to-date technology available.

**No. 3:** Enrollment trends, at the undergraduate and master's level, portend a healthy future. Numbers of students are strong. Record voice major enrollment is expected for Fall '91 and wind, percussion and string areas also are

expecting more students than in previous years. The quality of students entering Russell Hall these days, measured both by academic and music performance abilities, continues to be at an exceptionally high level.

**No. 4:** The UNI Wind Symphony, Concert Chorale and Northern Iowa Symphony Orchestra will be presented in a feature concert at the 1991 Iowa All-State/Iowa Music Educators Convention in Ames on November 23, 1991. Guest conductor will be Pulitzer-prize winning composer Karel Husa conducting his famous work, *Apotheosis of the Earth*. We view this concert as a sort of "apotheosis" of the Northern Iowa School of Music, coming after many years of effort to reach a certain pinnacle of acclaim and reputation.

**No. 5:** Preliminary discussions concerning the proposed new Performing Arts Center continue apace. These discussions focus on providing a complete, state-of-the-art facility for rehearsals, instruction and the performance of music, music theatre, opera and dance. Particularly exciting is the possibility that the Center also could be the new home of the School of Music, assuming that current plans to include rehearsal halls, music teaching classrooms, faculty studios/offices, practice rooms and related spaces are maintained.

As exciting as these prospects are, progress rarely is achieved on a straight-line continuum. Alas, before we can fully implement some of these plans, we must contend, along with all other state agencies, with a state budget crisis which promises to challenge our patience and creativity. Dealing with a record enrollment while absorbing budget cuts calls for deft handling of human and financial resources. We will thus need your loyal and continued support. The best-case scenario is that these problems will be short-lived and manageable. In the aftermath, we expect to emerge a bit leaner but wiser. Throughout these difficult times, however, we will be unwavering in our resolve to offer the best musical training possible in the Upper Midwest.

*Ronald L. Ross*



# Hearst Chair to bring internationally

The Meryl Norton Hearst Chair was established in the 1989-90 academic year in the University's College of Humanities and Fine Arts. It is designed to bring outstanding scholars, writers, poets, performing and visual artists and philosophers to the Northern Iowa campus for unique kinds of interaction with faculty and students. Seminars, class and public lectures, performances, exhibitions and similar activities on campus normally will occupy the time of the Hearst Chair appointees.

The Hearst Chair program is named for the wife of James Hearst. Hearst was a longtime UNI English faculty member, poet and first recipient of an honorary Doctor of Letters degree from UNI. The Chair will be rotated annually among the academic departments in the College. 1991-92 is the year the School of Music hosts the program.

Early in our planning for the Hearst Chair, we decided to engage several performing artists for brief residencies rather than appoint only one who would be on campus for a longer stay. In this manner, we sought to serve a broader constituency. Consequently, we have planned a year in which we (1) bring back a recent alumnus — composer/popular broadcast personality Peter Hamlin — for a premiere of his composition which we commissioned in honor of the 10th anniversary of our Benefit Concerts, (2) host two very popular contemporary performing acts — the Billy Taylor Trio and the Canadian Brass, (3) feature two distinguished music professionals from the Chicago area — low brass expert Arnold Jacobs and well-known conductor Margaret Hillis and (4) perform many of the works of Pulitzer-prize winning, Czech-born composer Karel Husa, with the composer himself in residence and conducting on some of the concerts.

The dates of residencies and public concerts are listed below. We hope you will be able to avail yourselves of some or all of these opportunities.



**Peter Hamlin  
Residency —  
September 26-  
29, 1991**

*Premiere of Wonder of Hummingbirds, commissioned by the UNI School of Music in honor of the 10th anniversary of the Scholarship Benefit*

*Concerts, Friday and Saturday, September 27 and 28, 1991, at 8:00 p.m. in Russell Hall and Maucker Union. The composition is written for chorale and orchestra, to be conducted by Bruce Chamberlain, and is set to poems by James Hearst. Benefit Concert tax-deductible ticket price is \$15 and donor categories apply. For tickets and special donor information, call 319-273-2025 or 800-535-3171.*

Peter Hamlin received his B.A. from Middlebury College in Vermont, his M.M. in composition from Northern Iowa, where he studied with Peter Michaelides, and currently is working for a Ph.D. in composition at the Eastman School of Music. At Eastman, Hamlin has been working with Joseph Schwanter and plans to study with Samuel Adler this fall.

For ten years, beginning in 1980, Hamlin was the senior fine arts producer for Northern Iowa's public radio stations KUNI and KHKE. During that period, he also served as host for various programs on Iowa Public Television. From 1974 until 1980, Hamlin was involved with news/documentary/fine arts productions at KPBS FM in San Diego.

While in Iowa, Hamlin wrote numerous pieces for orchestra, wind ensemble and band, chamber ensembles and works for young audiences. He was a composer-in-residence for the Dubuque and Waterloo/Cedar Falls Symphonies. Among awards received for his compositions, Hamlin most recently won the 1991 Music in the Mountains National Competition for Orchestra Works for his *Prairie Idyll*. The work was commissioned by UNI School of Music faculty member Jack Graham and also served as Hamlin's masters thesis at UNI.



**Billy Taylor  
Residency —  
November 4-6,  
1991**

*A concert by the Billy Taylor Trio will be held in conjunction with the Auditorium Series on Tuesday, November 5, 1991 at 8:00 p.m. in the UNI Auditorium. For tickets, write: UNI Artists Series Tickets, UNI, Cedar Falls, IA 50614-0358. During his UNI residency, Taylor and other members of his Trio will work with jazz students and faculty. Taylor also will lecture to several music classes. For details about the Taylor Residency in the*

*School of Music, call 319-273-2024 or 800-535-3171.*

Jazz pianist Billy Taylor, more than any other single jazz artist, can be credited with bringing jazz to the forums of national radio and television. A winner of two Peabody Awards and an Emmy, Taylor was arts correspondent for CBS-TV's *Sunday Morning*. His reports included profiles on Dave Brubeck, Ella Fitzgerald, Sara Vaughan and Peggy Lee; the Emmy was awarded for his profile on Quincy Jones. On BRAVO TV, Taylor hosted the series *Jazz Counterpoint* and performed with such artists as Marian McPartland, George Shearing, Andre Watts and Ramsey Lewis.

A guest artist at the White House on three different occasions, Taylor also has made personal appearances in the Soviet Union, Hungary, Mexico, Japan and China.

Taylor is founder of JAZZMOBILE, a unique outreach organization which produces concerts, provides clinics and brings jazz to thousands of people in free public performances.

Taylor recently released his first solo album and the first of a series of Trio albums with bassist Victor Gaskin and drummer Bobby Thomas. Gaskin has spent the last 13 years as bassist for the Billy Taylor Trio. Thomas was the drummer in the band led by Billy Taylor during the three and a half years of the David Frost Show on television.



**Karel Husa  
Residency —  
November 18-  
24, 1991**

*Performances of Husa's works for large, small and chamber ensembles will occur throughout the week in Russell Hall and at the Hearst Center*

*for the Arts in Cedar Falls. For details about the Husa Residency, call 319-273-2024 or 800-535-3171. Husa will conduct his famous composition, Apotheosis of the Earth, featuring the UNI Wind Symphony, Concert Chorale and Orchestra at the Iowa Music Educators/All-State Music Conference in Ames, Iowa on Saturday, November 23, 1991 at 2:00 p.m.*

Karel Husa, Pulitzer Prize winner in music, is an internationally-known composer and conductor and the Kappa



# renowned performing artists to UNI

Alpha Professor at Cornell University. An American citizen since 1959, Husa was born in Prague, Czechoslovakia in 1921. After completing studies at the Prague Conservatory and then the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the Ecole normale de musique. Among his teachers were Arthur Honegger and Nadia Boulanger.

In 1954, Husa was appointed to the Cornell faculty. He was elected Associate Member of the Royal Belgian Academy of Arts and Sciences in 1974 and has received honorary Doctor of Music degrees from Coe College, the Cleveland Institute of Music, Ithaca College and Baldwin-Wallace College. Among numerous recognitions, Husa has received the Guggenheim Fellowship plus awards from the American Academy and Institutes of Arts and Letters, UNESCO and the National Endowment for the Arts. He also has been given the Koussevitsky Foundation commission, the Czech Academy for the Arts and Sciences Prize and the Lili Boulanger award.

His *String Quartet No. 3* received the 1969 Pulitzer Prize, and *Music for Prague* 1968 has become part of the modern repertory with over 7,000 performances worldwide.

Husa has conducted many major orchestras including those in Paris, London, Hamburg, Brussels, Prague, Stockholm, Oslo, Zurich, Hong Kong, Singapore, New York, Boston, Washington, Cincinnati, Rochester, Buffalo, Syracuse and Louisville.



## Canadian Brass Residency — February 25-26, 1992

A concert by the Canadian Brass will be held in conjunction with the Auditorium Series on Tuesday, February 25, 1992, 8:00 p.m., UNI Auditorium. For tickets, write: UNI Artists Series Tickets, UNI, Cedar Falls, IA 50614-0358. For details about the Canadian Brass Residency in the School of Music, call 319-273-2024 or 800-535-3171.

This season marks the 20th anniversary of the Canadian Brass. Trumpeters Fred-eric Mills and Ronald Romm, hornist David Ohanian, trombonist Eugene Watts and tubist Charles Daellenbach are its members.

The Canadian Brass, which was the first chamber ensemble ever to tour the People's Republic of China and the first brass ensemble to play in Carnegie Hall, has entertained audiences in North America, Europe, Japan, Australia, the Middle East and the Soviet Union. They will return to Europe for the third time this season, highlighted by a 20-concert tour of Germany. In North America alone, they perform over 130 concerts each year, appearing in such halls as New York's Carnegie Hall, Chicago's Orchestra Hall, Philadelphia's Academy of Music, the Ambassador Auditorium in Los Angeles and the Kennedy Center in Washington, DC.

The Canadian Brass has been featured guest artists with many leading U.S. orchestras, including those of Cleveland, Detroit, Minnesota, Pittsburgh, San Francisco and Washington, DC and the Boston, New York and Philadelphia pops. They are also a popular attraction at many summer music festivals, including Tanglewood, Mostly Mozart, Wolftrap, Meadowbrook and the Hollywood Bowl.

The Canadian Brass has been seen by millions on such television shows as the *Tonight Show*, the *Today Show* and *Sesame Street*. On PBS, they have appeared as guest artists with John Williams and the Boston Pops, on Beverly Sills' *Music Around the World*, on *Canadian Brass at Wolftrap* and on the *Victor Borge 80th Birthday Special*. They also have starred in their own one-hour PBS special, *The Canadian Brass Live*.



## Arnold Jacobs Residency — March 23-27, 1992

Jacobs will work with students and faculty at the School of Music for the entire week. For details about the Jacobs residency,

including dates/times of Jacobs' master classes, contact UNI faculty tubist Jeffrey Funderburk at 319-273-2266 or the School of Music at 319-273-2024 or 800-535-3171.

Arnold Jacobs is principal tuba of the Chicago Symphony Orchestra. He

entered Philadelphia's Curtis Institute of Music at age 15 on a scholarship and graduated in 1936. Jacobs was tubist with the Indianapolis Symphony, the Pittsburgh Symphony and the All-American Youth Orchestra before joining the Chicago Symphony in 1944. During the spring of 1949, he took a temporary leave from Chicago to tour England and Scotland with the Philadelphia Orchestra. In 1962, he had the honor of being the first tuba player invited to play at the Casals Festival in Puerto Rico.

Jacobs is a member of the Chicago Symphony Brass Quintet. He recently retired at the Northwestern University School of Music after many years of teaching tuba. In addition to his students around the world, he also teaches and coaches for the Civic Orchestra of Chicago.

Lectures and clinics have been given by Jacobs throughout the United States and Canada. Widely known as a teacher of brass instruments, he specializes in respiratory and motivational applications for both brass and wind instrument playing and voice.



## Margaret Hillis Residency — April 8-12, 1992

Hillis will serve as guest conductor for a special performance at

UNI on Palm Sunday of J. S. Bach's *Passion According to St. John*, involving the UNI Concert Choral and Festival Orchestra. She also will work with choral students and faculty while on campus. For details about the Hillis residency, contact UNI Director of Choral Activities Bruce Chamberlain at 319-273-6113 or the School of Music at 319-273-2024 or 800-535-3171.

Margaret Hillis' career as a choral/orchestral director spans four decades. Hillis captured nationwide attention in the fall of 1977 when she substituted on short notice for the ailing Sir Georg Solti and conducted the Chicago Symphony Orchestra, Chorus, soloists and other choral forces in a performance of Mahler's *Symphony No. 8* in New York's Carnegie Hall. She made her Chicago Symphony subscription concert debut in 1972, substituting for Rafael Kubelik. Increasingly in demand as a guest con-

continued on page 4



## School of Music 4

# Benefit Concerts reach a milestone

On September 27 and 28, 1991 we will celebrate the 10th anniversary of the popular Music Scholarship Benefit Concerts. Since their inception in 1982, these concerts have become a cultural focus for the northeast Iowa community and an irreplaceable component of our music scholarship funding program.

For this special concert, several music alumni will be featured performers. **Mari Opatz-Muni (Diane Opatz)** (B.M. '78, M.M. '80) and **Alan Cemore** (B.M. '81) are both opera singers who are earning wide acclaim in this country and in Europe. **Paul McKee** (B.M. '80) has toured with the Woody Herman Band as a trombonist since leaving UNI. **Keith Benjamin** (M.M. '84) and **Melody Turnquist** (B.M. '85) will team up on stage as duo performers. Benjamin is an assistant professor of trumpet at the University of Missouri-Kansas City. Turnquist is pursuing a doctorate in organ performance at the University of Southern California. **Ja-Hyeong Koo** (B.M. '85, M.M. '88) is now a doctoral student in piano at the University of Southern California. All are exciting performers, and all have many friends and admirers remaining in the area. Their triumphant return should be a source of pride for all music alumni, not to mention their former teachers and friends.

A feature of this anniversary concert is the premier performance of a work commissioned especially for the occasion. **Peter Hamlin** (M.M. '89) has written a composition for chorus and orchestra based on poems by the late UNI poet James Hearst. Titled *Wonder of Hummingbirds*, the Hamlin piece will close the first half of the concert. Hamlin also will serve as celebrity master of ceremonies, a role he performed to the satisfaction of our Benefit Concert patrons a few years ago.



Speaking of former teachers, the 10th Annual Benefit Concert will be dedicated to all retired music faculty. A listing of those persons still living in the Cedar Falls area and their time of service to the University is included in the Benefit Concert invitations which were mailed to all alumni and friends of the School of Music in August.

## Marching Band has Pre-Season Camp; Prepares for Alumni Band

As this newsletter goes to print, approximately 200 members of the Panther Marching Band already are participating in an expanded pre-season marching band camp that will last from August 20 until 24. New director of the marching band is John Vallentine. His biography is found on page 10 of this publication. Students attending the band camp are being put through their paces in preparation for the Fall 1991 football season. A 200-plus Marching Band would represent a 30 percent increase in enrollment over the 1990 Panther Band.

Vallentine also has announced details of plans for the 1991 Alumni Band. The Alumni Band will play at the Homecoming football game with Morgan State on Saturday, October 5. Returning band alumni are invited to pick up their music at Russell Hall between 11:30 a.m. and 12:30 p.m. The football game will begin at 1:30 p.m. Vallentine, who was a graduate assistant at UNI from 1981 until 1983, may have to choose whether to direct the band or to play as an alumnus.



## Hearst Chair, continued from page 3

ductor, she recently has led performances of the National, Indianapolis, Milwaukee, Baltimore, Seattle, Oregon and Columbus, Ohio symphony orchestras and the New York Choral Society.

Hillis' current schedule includes three posts: Director of the Chicago Symphony Chorus, which she founded in 1957 at the request of Fritz Reiner; founder and Musical Director of the American Choral

Foundation; and a member of the regular conducting staff of the Civic Orchestra of Chicago.

After receiving a Bachelor of Music degree from Indiana University, Hillis studied at the Juilliard School, working with Robert Shaw and Julius Herford; she later became assistant conductor of Shaw's Collegiate Chorale.

Hillis received her first Grammy Award

in 1978 when RCA released Verdi's *Requiem*, conducted by Sir Georg Solti and featuring the Chicago Symphony Orchestra and Chorus. It was named "Best Choral Performance (other than opera)" by the National Academy of Recording Arts and Sciences. Since then, she has won six more Grammys in the same category.



# Music students take top honors

At the UNI School of Music annual awards ceremony, held at the end of the academic year and sponsored by Pi Kappa Lambda, almost 30 music students were recognized for honors and awards they had received. Some of those awards were in state, regional and national competitions. As has been our practice in the past, and to show that our students do very credibly in comparison to music students from other institutions, we list those student winners and their respective contests.

Three UNI School of Music vocal students took first place in the National Association of Teachers of Singing (NATS) State Auditions, held last November at Russell Hall on the UNI campus. They were **John Hagen** in the graduate men division, **Teresa Buchholz** in the senior women division and **Anna Anderson** in the sophomore women division.

UNI vocal students in general represented less than 13 percent of the 350 entries, but they walked away with 25 percent of the awards. In the semi-finals, 66 percent of the UNI vocalists were competitors.

John Hagen has won first place in NATS competitions three times previously: junior men division in Iowa, graduate men and women division in Nebraska and graduate men division in the West Central Regional Competition in Denver, Colorado. Jennifer Stephens was pianist with Hagen. He studies with Leslie Morgan and is pursuing a Master of Music degree. Hagen is a member of the UNI Concert Chorale. He is the son of Alan and Patricia Hagen of Waverly.

Teresa Buchholz won previously in the NATS competitions. She took first place in the Iowa sophomore women division in 1988. Jennifer Stephens also was pianist with Buchholz who studies with David Smalley at UNI. A member of the UNI Concert Chorale, Buchholz is pursuing a Bachelor of Music degree in vocal performance. She is the daughter of Roger and Betty Buchholz of Elkader.

Now at the top of her division, Anna



**Jazz Band I**

Anderson took second place last year in the NATS Iowa freshman women division. Pianist with Anderson was Susan Chamberlain. Anderson also is a student of Leslie Morgan. She is pursuing a Bachelor of Music degree and sings in the UNI Concert Chorale and the UNI Chamber Choir. Anderson is the daughter of Steve and Pennie Anderson of Independence.

The University of Northern Iowa **Jazz Band I**, directed by Robert Washut, was selected as the outstanding band at the Kansas City Jazz Festival. Held on the campus of the University of Missouri-Kansas City, the festival took place last March 8 and 9. College jazz ensembles from Missouri, Kansas, Nebraska and Iowa competed for first, second and third place awards.

Several UNI Jazz Band I members were cited for outstanding musicianship and received awards. They were flugelhornist **Troy Thompson**, trumpeter **David Rezek**, alto saxophonists **Scott Zimmer** and **Tom Schmitt**, drummer **Kevin Hart** and trombonist **Carson Holloway**. Jazz Band I last appeared at the Kansas City Jazz Festival in 1989. At that time, the ensemble also took top honors.

Flutist **Deanna Hahn**, a senior at Northern Iowa, won both first prize and grand prize at the Des Moines Symphony Guild 1991 Young Artist Competition last April. She received \$300 for first prize in the college division wind competition and was awarded a full scholarship, valued at \$3,500, to the 1991 summer Aspen Music School for competing with the other first prize winners and taking the grand prize. First prize winner in the

college division piano competition was UNI music student **Cindy Dimayuga**.

In addition to the cash and scholarship prizes, Hahn also performed *Poem* by Charles Griffes on the April 12 Des Moines Symphony Youth Concert. She studies with UNI faculty flutist Angeleita Floyd. Pianist with Hahn at the competition was UNI faculty member Robin Guy.

Hahn was the 1990 recipient of the UNI-Civic Arts Association Performing Arts Award. During the summer of 1990, she performed with the American Waterways Wind Orchestra on an international concert tour of France, Germany, the Netherlands, Poland and Scandinavia et al. A music education student, Hahn performs in the Wind Symphony, Symphony Orchestra, Chamber Winds and Flute Choir at Northern Iowa. She is the daughter of Robert Hahn and Dee Love of Belmond.

Dimayuga, a junior at UNI who studies with faculty pianist Howard Aibel, received a \$300 cash prize. A native of the Philippines, she is the daughter of Danilo and Rosario Dimayuga of Manila.

After a series of rigorous national auditions, trumpeters **David Rezek** and **Matthew Peterson**, spent last summer in Orlando, Florida. There they participated in the Walt Disney World summer work experience program. Rezek, a senior, and Peterson, a junior, both are students of Northern Iowa faculty trumpeter Randy Grabowski.

In Florida, Rezek was one of only four trumpeters in the 20-piece All-American College Band. Peterson was one of two trumpeters in the eight-piece Show Band. In addition to performing daily, the two attended a series of workshops and master classes concerning the music business.

Both Rezek and Peterson are pursuing a Bachelor of Music degree in education at UNI where they play in Jazz Band I and the Wind Symphony.

A graduate of Hoover High School, Rezek is the son of Robert and Susan Rezek of Des Moines. Peterson graduated from Algona High School and is the son of Martin and Kris Peterson of Algona.



**John Hagen**



**Anna Anderson**



**Teresa Buchholz**



**David Rezek**



**Matthew Peterson**



**Deanna Hahn**



**Cindy Dimayuga**



# Students benefit from a diversity

A veritable cornucopia of artists and scholars visited the Northern Iowa campus over the past year to further enrich the learning experience of both music students and faculty alike. There were organists, pianists from around the world, professors from other universities, chamber music artists, players from top-notch symphonies, guest conductors, renowned singers and guest performing artists, to name a few.

It is a way of bringing the world to Northern Iowa, and we are grateful to the individuals, offices and businesses which made so many of the visits possible.

A listing of special activities which occurred during the past two semesters follows.

## September 1990

Fulbright scholar Susan Ferré presented a master class and was the first performer on the 1990-91 UNI Organ Series. The UNI Organ Series was made possible in part by a gift from Noma Rupprich Jebe, a 1933 Northern Iowa graduate. Ferré's recital and master class received additional funding from the Martha-Ellen Tye Visiting Professor Fund and the Waterloo Chapter of the American Guild of Organists (AGO).

Grant Johannesen, piano soloist with the Waterloo/Cedar Falls Symphony Orchestra, presented a master class for UNI student pianists.

## October 1990

Egyptian pianist Selim Sednawi, who has performed as a soloist and with symphony orchestras in Egypt, Belgium and France, gave a guest lecture and piano performance.

Approximately 500 students attended the 36th Annual Tallcorn Lyric Theatre

Festival which was held in conjunction with Theatre UNI's 58th Annual Drama Conference. The festival was sponsored in part by the Office of Conference and Visitor Services.

Northern Iowa graduate Melody Turnquist (B.M. '85), currently pursuing the Doctor of Musical Arts degree at the University of Southern California, performed on the UNI Organ Series.

Charles Gorham, professor of trumpet and chairman of the brass department at the Indiana University School of Music,

## January 1991

The Glinka Trio, comprised of violinist Alexander Arenkov, violist Herbert Suchy and cellist Andreas Lindenbaum, gave a performance as part of UNI's "Vienna in Concert" celebration. Arenkov, a native of the Soviet Union, and Lindenbaum, a native of Germany, both teach at the Viennese City Conservatory. Suchy is music director of the Symphony Orchestra of Lower Austria.

Pianist Robert Lehrbaumer, a native of Vienna, also performed as part of the

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*It is a way of bringing the world to Northern Iowa, and we are grateful to the individuals, offices and businesses which made so many of the visits possible.*

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was a guest lecturer and presented a master class. His appearance was made possible by the Martha-Ellen Tye Visiting Professor Fund.

## November 1990

The Northern Iowa School of Music hosted the 1990 National Association of Teachers of Singing State Competition. Attending the event were approximately 300 students from high schools, private studios and 13 Iowa colleges and universities.

Flutist Susan Rotholz, oboist Matthew Dine, clarinetist Alan R. Kay, hornist Victoria Eisen, bassoonist Michael Finn and pianist David Korevaar, all members of the Hexagon Woodwind Sextet, presented master classes in their respective areas. Hexagon performed on the UNI Chamber Music Series.

Timothy Myers, assistant principal trombonist of the St. Louis Symphony, was a guest recitalist.

"Vienna in Concert" celebration at Northern Iowa. Lehrbaumer has appeared with the Vienna Philharmonic Orchestra, the Vienna Symphonic Orchestra and the Orchestra of the Austrian Broadcasting Corporation.

Silent film pianist Rick Sowash presented a live, improvised piano accompaniment to Buster Keaton's classic 1928 silent film *The General*. Sowash has performed at hundreds of college campuses, historic theatres, resort areas and cultural centers across the United States as well as abroad.

Members of the Montclair String Quartet, ensemble-in-residence at Northern Iowa during the 1989-90 academic year, returned to present a concert. Violinists Julie Fox Henson and Kathryn Langr, violist Christine Vlajk and cellist Andrea DiGregorio also were guest clinicians for the Northern String Festival. The festival was sponsored in part by the Office of Conference and Visitor Services.

## February 1991

Approximately 247 students from 70 high schools in Iowa and Illinois participated in the Northern Festival of Bands. Guest band at the festival was the Linn-Mar High School Band, conducted by UNI graduate Steven Colton (B.A. '69, M.A. '74). Daniel Bukvich, composer and



Melody Turnquist (B.M. '85), performed on the UNI Organ Series.



# of visitors to campus

conductor from the University of Idaho, was guest conductor of the Symphony Band, students in grades 11 and 12. The festival was sponsored in part by the Office of Conference and Visitor Services.

Fiore Contino, music director of the Peoria Civic Opera Company and professor of music at the University of Texas at Austin, was in residence at UNI for three days in connection with preparations for the UNI Lyric Theatre/Theatre UNI production of Wolfgang Amadeus Mozart's *The Magic Flute*. The residency was made possible by a gift from retired School of Music faculty members Charles and Marleta Matheson.

Alexander L. Ringer, a native of Berlin and currently professor of musicology at the University of Illinois in Urbana, presented a lecture in conjunction with UNI Lyric Theatre/Theatre UNI's production of Wolfgang Amadeus Mozart's *The Magic Flute*. The lecture was made possible by the Martha-Ellen Tye Fund.

Approximately 1,000 students from 51 Iowa high schools participated in the 36th Annual Tallcorn Jazz Festival. Adjudicators for the festival were saxophonists Bob Shafer (B.A. '51, M.A. '65) of Waterloo, Paul Scea of Morgantown, West Virginia and Karl Lidral of Rock Island, Illinois; trumpeters Dick Redman of Pella and Brent Sandy (B.A. '81) of Des Moines; and percussionist Jim Dreier of Iowa City. The festival was sponsored in part by the Office of Conference and Visitor Services.



Members of the Montclair String Quartet, ensemble-in-residence at Northern Iowa during the 1989-90 academic year, returned to present a concert.

Guest soloist on the 41st Annual Sinfonian Dimensions in Jazz Shows was tenor saxophonist Bob Berg. Currently leading his own group, Berg previously toured with Horace Silver and Cedar Walton and was a member of Miles Davis' band from 1984 until 1987.

Approximately 250 students from 41 Iowa high schools participated in the Northern Iowa Vocal Arts Festival. The Mt. Vernon High School Choir, conducted by Joleen Turner, performed as the Festival Honor Choir. The festival was sponsored in part by the Office of Conference and Visitor Services.

From private teaching studios across Iowa, 31 high school pianists were selected to participate in the Northern Iowa Piano Festival. The festival was sponsored in part by the Office of Conference and Visitor Services.

Saxophonist Eugene Rousseau, an internationally acclaimed performing artist and teacher, presented a master class. A member of the Indiana University School of Music faculty, Rousseau is considered to be the top recording artist of classical saxophone music. The presentation was sponsored jointly by the UNI School of Music and Samar Music of Waterloo.

## March 1991

Hornist Eric Ruske, member of the Empire Brass Quintet and a Young Concert Artists soloist, gave a lecture/recital and a master class. Ruske's appearance was sponsored by the Cedar Arts Forum.

Organist Dennis Bergin gave the closing performance on the 1990-91 UNI Organ Series. Bergin, organist in St. Louis at Manchester United Methodist Church and at Mary Institute, was first prize winner in the International Organ Performance Competition, sponsored by the University of Michigan.

In conjunction with the Iowa Flute Festival, English flutist Trevor Wye presented a master class and evening concert. A noted performer, recording artist, music editor and book writer, Wye currently teaches at his studio in Kent and travels throughout the world giving master classes and recitals. Wye's activities at UNI were made possible by the Martha-Ellen Tye Visiting Professor Fund.

Tubist Dan Perantoni, a faculty member at Arizona State University, performed in recital. His appearance was made possible by the Martha-Ellen Tye Visiting Professor Fund.

## April 1991

Adjudicators for the Fourth Annual UNI Collegiate Jazz Festival were Steve Owen of the University of Oregon, Brent Sandy (B.A. '81) of Des Moines and Jim Dreier of Iowa City. Owen, director of jazz studies at the University of Oregon, subsequently performed on a concert with UNI Jazz Band I.

A guest recital was presented by tenor Warren Hoffer and pianist Mary Pendleton. Hoffer is professor of voice at Arizona State University in Tempe and has performed with orchestras across the United States. Pendleton has performed as solo recitalist and chamber musician on piano and harpsichord across the United States, in England and in Mexico.

Pianist David Korevaar, having performed at UNI in November as a member of Hexagon, returned to present a lecture/recital. His return was in connection with his appearance as soloist with the Waterloo/Cedar Falls Symphony Orchestra.

Pianist Aldo Mancinelli, the first American to win the Ferruccio Busoni International Piano Competition and artist-in-residence at Millikin University in Illinois, was a guest recitalist. He also presented a master class.

Jazz vibraphonist and composer Ted Piltzecker performed on a concert with the UNI Percussion Ensemble. Piltzecker toured internationally with pianist George Shearing, performed as a soloist for Affiliate Artists and now travels throughout the United States and Canada with his jazz duo. His appearance was supported in part by a grant from Meet the Composers Midwest, the UNI School of Music, Ludwig Industries, G & G Music and Samar Music in Waterloo.





# Faculty maintain active, wide-ranging schedules

In addition to activities on campus and in the metropolitan community, School of Music faculty members are involved with presentations across Iowa, the nation and the world. A selected listing of these outside activities for the 1990-91 academic year follows.

**Howard Aibel**, professor of piano, was a piano soloist with the Philippine Philharmonic Symphony in Manila and on the Fifth Anniversary Concert of the Irving Klein International String Competition at San Francisco State University. As a member of The International Trio, he performed at the Des Moines Art Center and for the Governor's Inaugural in Des Moines, at Northwestern College in Orange City, at Waldorf College in Forest City, on the Keokuk Artist Series, with the Ottumwa Symphony and at Midland Lutheran College in Fremont, Nebraska. Aibel was a member of the Scholarship Selection Committee for the Terrace Hill Endowment for the Musical Arts in Des Moines. In addition to conducting master classes in Houston and in the Philippines, he gave a lecture/recital at the Juilliard School in New York.

**Gary Arvin**, assistant professor of vocal coaching and literature, made recital appearances in San Jose and Santa Barbara, California; Boulder, Colorado; Little Rock, Arkansas; and Hays, Kansas. He taught a master class at Indiana University and was pianist for an Opera Gala Benefit Concert in Beverly Hills, California with finalists of the Metropolitan Opera National Auditions. Arvin is also a member of the Board of Directors of the Vocal Research Center in Detroit.

**Tom Barry**, assistant professor of oboe and saxophone, was oboist with the Northwind Quintet in concerts and clinics in Atlantic, Red Oak, Creston, Eldridge, Davenport and Bettendorf in Iowa and in Palos Heights and Rock Island in Illinois. As an oboe and saxophone soloist, he performed with the Ottumwa High School Concert and Symphonic Bands and in the University of Iowa's production of *Mame*. For the Variety Club Telethon in Cedar Rapids, Barry played saxophone. At the Basilica of St. Francis Xavier in Dyersville, Iowa, Barry was recording engineer for the Varsity Men's Glee Club CD/cassette recording.

**Mary Beckman**, emeritus professor of harp, was a clinician at the Edmunds Academy of Arts in Des Moines.

**David Buch**, associate professor of music history, had articles and a review published in *The Journal of the Lute Society of America* and *Imago Musicae*. He also was editor for an article which appeared

in *Recent Researches of the Baroque Era*.

**Rebecca Burkhardt**, instructor of theory and director of the Northern Iowa Symphony Orchestra, conducted the NISO at a concert in Mason City and was conductor for two Dubuque Youth Symphony Orchestra concerts. She was guest conductor of the Central Iowa High School Honor Orchestra and was clinician/conductor with the Washington High School Orchestra in Cedar Rapids. Burkhardt also spoke about women composers on KWWL television in Waterloo.

**Robert Byrnes** conducted the UNI Varsity Men's Glee Club on a tour to Iowa City, Bettendorf, Ottumwa and Davenport. The performance by the Glee Club on the concert series at the Cathedral of St. Cecilia in Omaha was broadcast on KIOS-FM in Omaha. Byrnes also played a carillon recital in Centralia, Illinois.

**Bruce Chamberlain**, associate professor of choral music and director of the UNI Concert Chorale and UNI Women's Chorus, toured with the UNI Concert Chorale to Davenport for a performance with orchestra of Mozart's *Requiem*. He was guest conductor at choral festivals in Myrtle Beach, South Carolina; Davenport, Monona and Des Moines, Iowa; Madisonville, Kentucky; and Cincinnati, Ohio. Chamberlain conducted choral clinics at high schools in Dike, Janesville, Hudson and Eldora, Iowa and LaCrosse, Wisconsin. He was a clinician at Jefferson High School in Cedar Rapids and gave All-State Choir Clinics at the high schools in State Center and Tama. Chamberlain conducted a Church Choir Clinic in St. Louis, Missouri and was a presenter at the Iowa Choral Directors Association meeting in Mason City. At the Oregon Bach Festival, he was one of six conductors selected to conduct the Oregon Bach Festival Choir and Orchestra and was the only conductor chosen to conduct on all three festival concerts.

**Frank Clark**, assistant professor of theory and conductor of the UNI Jazz Band II, presented a paper at the Annual Meeting of the College Music Society, Great Plains Chapter in Kansas City, Missouri. He was commissioned for a series of arrangements and original compositions by the United States Army Field Band Clarinet Quartet in Washington, DC.

**Robert Dean**, adjunct professor of instrumental music education, served as the certified band representative for the American School Band Directors Association at the American Association of School Administrators National Convention in New Orleans, Louisiana. He was involved in outreach activities at schools in Shenan-

doah, Osage, Manson, Urbandale, Martensdale, Burlington, Oelwein, Dubuque and Ottumwa, Iowa and Plainfield, Illinois.

**William Ferrara**, assistant professor and director of opera/music theatre, directed *Il Trovatore* at the Lobero Theatre in Santa Barbara, California. His translation of *The Magic Flute* was purchased by the Quad Cities Iowa Mozart Festival for performance.

**Angeleita Floyd**, associate professor of flute, was flutist with the Northwind Quintet (see Barry). She was a guest artist and lecturer at the Fifth Festival Internacional de Flautistas in Lima, Peru. In Des Moines, Floyd was an adjudicator for the Iowa All-State Band and Orchestra Festival. At the National Flute Association Convention in Minneapolis, she directed flute choir reading sessions.

**Jeffrey Funderburk**, instructor of tuba/euphonium, was principal tuba with the Cedar Rapids Symphony Orchestra. He gave a recital at the University of Illinois in Urbana and was a member of the American Tuba Quartet '90 at the Tubists Universal Brotherhood Association (TUBA) International Conference in Sapporo, Japan. As a member of the New American Tuba Quartet, Funderburk performed at the University of Kansas at Lawrence and at schools in Kansas City, Kansas. Performances by the ensemble also were broadcast on Kansas Public Radio. Reviews and an article by Funderburk were published in the *TUBA Journal*. He was a teacher at the Illinois Summer Youth Music Camp in Urbana and a clinician at the University of Kansas at Lawrence. Funderburk premiered a piece for tuba and piano at the Second Annual Iowa Composers Forum in Cedar Rapids.

**Joyce Gault**, professor of piano, presented a lecture/recital in Independence, Iowa and gave a recital on the Littlefield Presbyterian Church Concert Series in Dearborn, Michigan. The Iowa Music Teachers Association (IMTA) 1991 convention program she developed was published in *The Iowa Music Teacher*. Gault was an adjudicator in Cedar Rapids and appeared on KWWL television with her piano student from Russia. For two weeks, she participated in a U.S.-U.S.S.R. Professional Exchange Program, sponsored by the Moscow Musical Society. While there, she attended the Ninth International Tchaikovsky Competition in Moscow and Leningrad.

**Randy Grabowski**, assistant professor of trumpet, was the principal/lead trumpet with the Shriner's Circus in Mason City and Cedar Rapids, with the Cedar Valley



Brass in Cedar Rapids, with the Engelbert Humperdinck Show in Davenport and with the Cedar Rapids Symphony Orchestra. He was a trumpet soloist with the Elk River High School in Minnesota. He played in Cedar Rapids at the Variety Club Telethon and at the Country Club in Walford, Iowa with the Paul Hemmer Orchestra and in Reno, Nevada as a member of The "Core" Orchestra at the University of Nevada. Several of Grabowski's music reviews were published in the *Journal of the International Trumpet Guild*. An article by him appeared in the *Iowa Bandmaster*.

**Jack Graham**, associate professor of clarinet, was principal clarinetist, chamber music clarinetist and chamber music coordinator at the New Hampshire Music Festival. He also was clarinetist with the Northwind Quintet (see Barry).

**Robin Guy**, assistant professor of accompanying, taught piano and music theory at the Interlochen Arts Camp in Michigan. She also was pianist with con-

Chamber Choir, was a member of the conducting faculty at the Iowa Choral Directors Association (ICDA) Summer Symposium in Mason City and at the American Guild of English Handbell Ringers (AGEHR) Regional Conference in Cape Girardeau, Missouri. An article by her was accepted for publication and two of her reviews were printed in *The Choral Journal*. Hansen presented lectures at the Minnesota Community Colleges Fine Arts Festival at Nisswa, at the State University of New York at Buffalo and in Independence, Iowa. She was pianist with trumpet faculty member Randy Grabowski on the Women Composers Concert at UNI, which was broadcast on National Public Radio. She was a guest conductor at the Minnesota Community Colleges Fine Arts Festival, at the Heart of Iowa Conference Vocal Festival in Ogden, Iowa; at the ICDA Regional Church Music Festival in Charles City, Iowa; at the ICDA Pre-All-State Rehearsal Chorus in Anamosa, Iowa; at the University of Missouri at Kansas City "Alumni Bash 1991"; and at the AGEHR National Conferences in Nashville, Tennessee; Hartford, Connecticut; and Cape Girardeau, Missouri. Hansen was a clinician for the high schools at West Marshall in State Center and Lewis Central in Council Bluffs and for the Harmony Hawks Chorus in Cedar Rapids. As an adjudicator, she judged in Cedar Rapids and Storm Lake.

**Randy Hogancamp**, assistant professor of percussion, directed the UNI Percussion Ensemble on a tour to Ottumwa and North Mahaska (New Sharon) schools. The ensemble also performed at the Iowa Percussive Arts Society meeting at the University of Iowa.

**Jack Holstad**, associate professor of piano and coordinator of group piano, was pianist at a Cedar Rapids Symphony audition. He was an adjudicator for IMTA auditions and festivals in Des Moines, Mason City, Forest City, Waverly and Hubbard, Iowa.

**Patricia Hughes**, assistant professor of music education, had an article published in the *Orff Echo*. She taught a three-day workshop in Montezuma, Iowa for the Area Education Agency. At the National American Orff-Schulwerk Association Conference in Denver, Colorado, she presented a research session.

**Ronald Johnson**, associate professor of instrumental music and conductor of the UNI Wind Symphony and UNI Chamber Winds, was a guest conductor for the Stadtmusik Zug in Zug, Switzerland and for the Stadtkapelle Wangen in Wangen im Allgau, Germany. He also conducted the Schweizer Jugendblasorchester (Swiss National Wind Orchestra) on a national tour. At the Basel Conservatory in

Switzerland, he presented a lecture series. At Grabenstatt (Bavaria), Germany and Waldstetten (Baden-Württemberg), Germany, he was a lecturer/clinician.

**Terry King**, assistant professor of cello, had an article published in *Strings* magazine. He also wrote history/program notes for several CDs on the Music & Arts label. King is cellist with The International Trio (see Aibel). As a member of the Mirecourt Trio, he performed on concerts at Coe College in Cedar Rapids and at Grinnell College. King was involved with Cello Forum concerts in the northeastern United States at Rhode Island College, Southeastern Massachusetts Technological Institute, Boston College, Williams College and Skidmore College. With the Idaho Civic Symphony, he was a cello soloist.

**Marilou Kratzenstein**, professor of organ, harpsichord and music history, had an article published in *The American Organist*. She was organist for the UNI Concert Chorale's performance of Mozart's *Requiem* in Davenport.

**Jean McDonald**, assistant professor of voice, was a soloist on the Beethoven Club Iowa Composer's Concert at Coe College in Cedar Rapids and on the Iowa Composer's Forum Concert in Grinnell. She performed the role of Cherubino in Mozart's *The Marriage of Figaro* at the Quad Cities Mozart Festival. McDonald conducted a master class at Hoover High School in Des Moines.

**Leslie Morgan**, assistant professor of voice, was a soloist on the Brahms *Requiem* with the Waukesha, Wisconsin Choral Union. She performed opera roles with the Cleveland Opera (Leonore, *Fidelio*), Cedar Rapids Symphony (Countess, *The Marriage of Figaro*) and the Sacramento Opera (Saffi, *Der Zigeunerbaron*). Morgan was a judge for the Minnesota, West Wisconsin and Canada Metropolitan Opera District Auditions.

**David Rachor**, assistant professor of bassoon and saxophone, was bassoonist with the Northwind Quintet (see Barry). He played principal bassoon on the Wartburg Community Symphony Orchestra in Waverly and performed on contrabassoon with the Des Moines Symphony Orchestra. For the UNI Concert Chorale performance of Mozart's *Requiem* in Davenport, Rachor played principal bassoon. He was a bassoon soloist with the North Iowa Community Concert Band in Mason City and was bassoonist with the Movere Quintet, an ensemble-in-residence at Lutheran Summer Music in Rock Island, Illinois. For Lutheran Summer Music, he also taught bassoon and music theory and coached chamber music. Bassoon clinics were given by Rachor at high schools in Omaha, Council Bluffs, Charles City, Mason City, Cedar Rapids and Oelwein and at the Iowa Bandmasters Convention

## Northern Iowa "hits the road" with performances, lectures and publications.

testants at the Des Moines Symphony Guild Young Artist Competition, the Women's Association of the Minnesota Symphony Orchestra (WAMSO) Competition and the Young Artist Competition, both in Minneapolis, and at the Luther College Concerto Competition in Decorah.

**Frederick Halgedahl**, assistant professor of violin, was acting concertmaster for three subscription concerts with the Des Moines Symphony Orchestra. He was violin soloist with Camerata Northern Iowa and with the Northern Iowa Symphony Orchestra on tours to Mason City. He also was violin soloist on a chamber concert at the New Hampshire Music Festival where he was a member of the first violin section. As first violinist with the Pioneer String Quartet (Des Moines Symphony Orchestra), he played in Mason City, Des Moines, Washington and Marshalltown. Halgedahl presented a paper with UNI Physics Professor Roger Hansen at the Catgut Acoustical Society meeting in Annapolis, Maryland. He conducted clinics at schools in Mason City and Marshalltown.

**Jon Hansen**, associate professor of trombone, was a soloist and performed in the orchestra on the UNI Concert Chorale's presentation of Mozart's *Requiem* in Davenport.

**Sharon Hansen**, assistant professor of choral music and director of the UNI



in Des Moines. He was a judge for a state music contest in Urbandale.

**Ronald Ross**, professor of theory and director of the School of Music, presented a paper at a meeting of the Iowa Association of Schools of Music in Des Moines. With that organization, he is a member of the Executive Steering Committee and chair of the Governmental Relations Committee. At the meeting of the National Association of Schools of Music in Indianapolis, he was elected to the Commission on Ethics. Ross also has been involved with extensive donor development with music alumni.

**William Shepherd**, associate professor and director of the UNI Panther Marching Band and UNI Symphonic Band, toured with the Marching Band to Nevada, Iowa and performed at the Iowa State-UNI game at Ames. He also was an adjudicator for the Jazz Band Festival at Iowa Lakes Community College in Estherville.

**Thomas Tritle**, associate professor of horn, was principal horn with the Dorian Opera Theater in Decorah and on two concerts with the Dubuque Symphony Orchestra. He was hornist on a concert at the International Horn Society Workshop XXIII in Denton, Texas. For the Ninth Annual Midwest Horn Workshop in Springfield, Missouri, he was a guest soloist and co-conductor. He also was an adjudicator for an instrumental solo contest in Oelwein.

**Robert Washut**, associate professor of jazz studies and director of UNI Jazz Band I, was conductor of the South Dakota All-State Jazz Ensemble at South Dakota State University in Brookings. His UNI Jazz Band I played in Ottumwa, Pella, Des Moines, Norwalk and Knoxville, Iowa and at the Kansas City Jazz Festival at the University of Missouri at Kansas City where Jazz I was selected as the top university jazz ensemble. He also was conductor of the Iowa International Association of Jazz Educators All-College Jazz Ensemble at the Iowa Music Educators Association Convention in Des Moines and of the Honor Jazz Ensemble at the University of Wisconsin Summer Music Clinic in Madison. He was arranger/orchestrator for the Des Moines Symphony Orchestra and for the Des Moines Big Band. His band Orquesta de Jazz y Salsa Alto Maiz played in Des Moines, Iowa City, Cedar Rapids, Davenport, Dubuque, Clarinda, Oskaloosa and Cherokee, Iowa. Washut was pianist with Ted Piltzecker in Independence, with the Bob Washut Trio for a live radio broadcast on UNI's KHKE, for the Variety Show Telethon in Cedar Rapids, with the UNI Jazz Quartet in Des Moines and with Kenny Horst and Billy Peterson at "Charlie's" Jazz Club in St. Cloud, Minnesota. He also was pianist on duo recitals at St. Cloud State University and at Augustana

College in Rock Island, Illinois; at a jazz seminar at the University of Iowa; on a jazz concert at Upper Iowa University; with the Bob Washut Quartet at the MacNider Arts Festival in Mason City; and with the Des Moines Big Band in Jefferson, Iowa. As a piano soloist, Washut played with the University of Nebraska-Omaha Alumni Jazz Band at the Great Plains Jazz Festival and with the Fullerton College Jazz Ensemble in Fullerton, California. He was pianist on the Ed Sarath Improvisation Clinic at the International Association of Jazz Educators Conference in Washington, DC. Two of his arrangements for jazz ensemble were published by the UNC Jazz Press. Washut was an adjudicator/clinician for the Iowa Jazz Championships in Des Moines, for the Saydel High School Jazz Band in Des Moines, at the Great Plains Jazz Festival in Omaha, for the Pella High School Jazz Band, for the Roosevelt High School Jazz Band in Des Moines and at the Southeast Iowa Band Directors Association (SEIBA) Jazz Festival in Washington. He continued in that role at the Central College Jazz Festival in Pella, at Hoover High School in Des Moines, for the Indianola High School Jazz Band, for the Jefferson High School Jazz Band in Cedar Rapids, at the Augustana Jazz Festival in Rock Island, at the West Music Company Improvisation Clinic in Cedar Rapids and at the Fullerton College Jazz Clinic in Fullerton, California.

## New Faculty "Sign On"

As a result of adding a new position and some internal reorganization, the School of Music welcomes three new names to its roster of faculty members. **Dr. Fred J. Rees** fills the new position slot — graduate music education. He also is associate professor and chair of the music education division and will teach string bass. Rees holds the Doctor of Musical Arts degree from the University of Southern California and the Bachelor of Music degree, including a performer's certificate in double bass, from the State University of New York-Potsdam. Prior to coming to UNI, he was program director and associate professor of music education at New York University. He also has been on the faculties of the University of Queensland, Australia; St. John's University, Jamaica, New York; and the University of Illinois. Rees will teach courses in music education research, foundations and computer-assisted instruction. He also will develop a summer leadership forum in music education.

**John Vallentine** is actually returning to Cedar Falls. He received his Master of Music degree in conducting from Northern Iowa in 1983. Vallentine holds the

## In memorium: Jane Mauck

Jane Mauck, who retired as an associate professor at Northern Iowa in 1980, passed away on October 23, 1990 in Cedar Falls. She was born in Hubbard, Iowa on May 21, 1921.

Mauck received her B.M. and M.M. degrees in voice from Drake University. She earned additional graduate credits at the Juilliard School of Music, Northwestern University and the University of Wisconsin-Eau Claire. Before joining the UNI School of Music in 1946, she was head of the voice department at Erskin College in South Carolina for two years.

During her tenure at Northern Iowa, Mauck was well regarded as conductor of the UNI Women's Chorus for nearly three decades. She also was admired by many students who studied voice with her. In addition, Mauck taught vocal ensemble methods.

Mauck's name has been added to the plaque in Russell Hall Lobby which honors former staff members selected for meritorious service.

Bachelor of Music Education degree from Southeast Missouri State University, and he recently completed the Doctor of Philosophy degree in music education from the University of Kentucky. Vallentine will be director of the Panther Marching Band. He succeeds Bill Shepherd who remains on the faculty as coordinator of music in general studies. Vallentine also will be responsible for conducting the Basketball Pep Band and Symphonic Band, in addition to other teaching responsibilities in music education and applied clarinet.

**Jonathan Chenoweth** is currently completing a Doctor of Musical Arts degree in cello performance at the State University of New York-Stony Brook. He already has received the Master of Music degree in cello performance from that same institution and holds the Bachelor of Music degree in cello performance and the Bachelor of Arts degree in art history from the Oberlin College and Conservatory of Music. In addition to Chenoweth's cello teaching duties, he also will coach chamber music and teach music appreciation.



*If you build it, they will come*



The University of Northern Iowa has a dream: to build a center for the performing arts to showcase our abundant musical and performance talents. An acoustically perfect performance hall to host world-renowned artists from across the galaxy of the performing arts: from symphony to ballet, from musical comedy to opera, from jazz to bluegrass.

Coaxing that idea from our "field of dreams" to alabaster and mortar will require new sources of support from our alumni and friends. Your gift to the University of Northern Iowa Foundation will make the difference. Because great performances should be experienced live, not just on TV.

The University of Northern Iowa Foundation  
Cedar Falls, Iowa  
319-273-6078



# Alumni Happenings

**I**t appears that we once again have had a good response from our alumni as to what they have been doing. For those of you who have not written, please take the time to fill out the alumni response form found elsewhere in this issue. Here is what we have for this time.

**Ann Brinkmeyer Pollack** of 1158 Firwood Dr., Pittsburgh, PA 15243 (B.A. '69) stopped by to see us while her husband Zora was riding in the Register's Annual Great Bike Ride Across Iowa (RAGBRAI). Ann and her nine-year-old son, Tim, and six-year-old daughter, Lisa, had been visiting Ann's parents in Eldora. After graduating from UNI, Ann spent two and one-half years in San Francisco before moving to Pittsburgh. She has been busy raising her children and was a charter member and now is in her fourth season as a percussionist in the Community Band South. The ensemble attracted some 100 people from all different professions to its first rehearsal after two local band directors sent out a letter. Ann inquired about some of her old percussion buddies, including **Linda Meehlhause Harris** of 2065 Mountain Sage Dr., Highlands Ranch, CO 80126 (B.A. '70); **Rick Wind** of 10840 Farrel Way, Northfield, MN 55057 (B.A. '68) and **Randy Hogancamp** who we tried unsuccessfully to reach here in Cedar Falls. [Editor's note: Here are their addresses, Ann. Of course, you can write to Randy at UNI. Also, Nancy Griswold left Northern Iowa after her junior year so we have no current address.] Ann said she would like to see more about people she went to school with in the alumni newsletter. [Editor's note: That means you, Linda and Rick.]

Director of the School of Music Ronald Ross met and talked with many music alumni who attended the ISTC 1941 Golden Reunion breakfast. Of the 65 attendees, 10 were music majors including **Lyle Julius Baum** of 1303 W. 12th, Cedar Falls, IA 50613; **Burtis L. Burow** of 624 Mitchell, Waterloo, IA 50702; **Vivian Cooper Hauser** of 906 Scott Felton Rd., Indianola, IA 50125; **Maxine Moen Kamm** of 1103 Springdale Dr., Stillwater, OK 74074; **Curtis W. Mahaffey** and **Katherine Holmes Mahaffey** of 404 West 4th St., Box 104, El Paso, IL 61738; **Shirley Moen Martin** of 402 N. Sheridan, #101A, Lawton, OK 73505; **Jean C. Miller** of 403 18th St. NW, Austin, MN 55912; **Dorothy Jane Wilson Reynolds** of 1009 E Ave., Grundy Center, IA 50638; and **Lois Valentine Sauer** of R. R. 5, Box 32, 2939 Twinkle Hill Rd., Marshalltown, IA 50158.

**Gary Roger Schwartzhoff** of 2236 Hazelwood Court, Eau Claire, WI 54701

(M.M. '81) sent an address change and informed us he was appointed director of choral activities at the University of Wisconsin-Eau Claire and will begin his duties this fall. Gary also was elected president-elect of the North Central Division of the American Choral Directors Association.

**Edgar East** of 135 Cornwall Ave., Waterloo, IA 50702 (B.M. '84) stopped by Russell Hall and told us he now is the head band director at East High School in Waterloo. He currently is pursuing a Master of Music degree in music education here at UNI. Ed has been married for five years to UNI alumnus Jody Hartz. Their daughter Vanessa is three years old.

We received a program which indicated that **Danielle Sinclair** of 5240 122nd Pl. SE, Bellevue, WA 98006 (M.M. '85) was a soprano soloist last March on the Brahms *German Requiem* with the Port Angeles Symphony and community choruses from Port Angeles and Port Townsend. To quote from the program notes, "Since moving to the Northwest, she has appeared with many local groups, including the Seattle Symphony, Opera Northwest, Pacific Lyric Opera and Choir of the Sound. She has been a preview artist for Seattle Opera productions of *La Traviata*, *Rigoletto*, *Le nozze di Figaro*, *Daughter of the Regiment* and *Tales of Hoffman*. Her oratorio performances have included *Messiah*, the Bach *Magnificat* and Handel's *Dixit Dominus*. Miss Sinclair has been awarded study grants in the San Francisco Opera Merola Program auditions, and, in February of 1990, she was awarded the grand prize in the vocal category of the "200 + 1 Competition."

**Neil E. Hansen** of 920 Van Platt, Powell, WY 82435 (B.A. '73) sent a nice letter and some recent programs and brochures which listed a few of the things he has been doing the last few years as director of bands at Northwest College in Powell. At Northwest, he conducts the College Concert Band and Northwest Jazz Bands I and II. Neil performs with the Northwest Faculty Jazz Combo, Faculty Brass Quintet and the Northwest Civic Orchestra. He authors an article titled "Band Clinic" in each issue of the Wyoming Music Educators Association newsletter. Neil is the founder and director of the Yellowstone Jazz Camps and the Yellowstone Summer Music Camp and is a director of the Northwest Jazz Festival, all sponsored by Northwest College. In his letter of last May, Neil told us he recently had run across **Don Keipp** of 1172 27th St., Ogden, UT 84403 (B.A. '72) at the University of Northern Colorado/Greeley Jazz Festival where, "I heard his fine Weber State (Ogden, Utah) Jazz Ensemble." Neil

also pointed out that **John Harbaugh** of the University of Alaska, Department of Music, Fairbanks, AK 66775 (B.A. '75) has been involved in Neil's music camps in Wyoming. [Editor's note: Thanks for all the information about yourself, Keipp and Harbaugh. John gets back to Iowa fairly frequently, but I had not heard anything about Don for years. It looks and sounds as though things are going very well for you. Congratulations!]

[Editor's note: Around the middle of July, I was recognized by fellow classmate **Judy Storm Kniep** of Box 216, Bridgewater, IA 50837 (B.A. '71) at the Frank Lloyd Wright House "Cedar Rock" in Quasqueton, Iowa (not far from Waterloo/Cedar Falls on Highway 20 east and well worth a visit). Judy taught for a while and has been busy raising her two sons and one daughter. They recently moved to a town whose name I cannot remember and which one of her sons described as "halfway between Des Moines and Council Bluffs." Judy's daughter is now playing Judy's clarinet. Hopefully, the Post Office will follow directions and forward this newsletter to Judy so that she will remember to send her new address and correct any misinformation I may have written here — it was a very hot day, and I had nothing with which to take notes.]

**Jeff Triplett** of 1908 Flatiron, Iowa City, IA 52240 (B.M. '82) provided us with a new address.

**Martha Holvik** of 2515 Iowa St., Cedar Falls, IA 50613 (M.A. '69) wrote us a letter and provided addresses for **Ethel McCreedy Coulter** of 301 W. Dunkerton Rd., Waterloo, IA 50703 (B.A. '34) and **Kristine Larsen Granias** of 1445 Frankson, St. Paul, MN 55108 (B.M. '77). Martha told us Kristine teaches many students each week — primarily Suzuki, Martha believed. Kristine has two young boys, and her husband Christopher is also a musician. Martha also asked us to put the name of former faculty member **Suzanne Happ** of 1379 Desert Meadows Circle, Green Valley, AZ 85614 on the mailing list. This we have done. In the winter of 1990, Martha and Suzanne performed the Poulenc *Babar* for the American Association of University Women and the Chamber Music Society. In parentheses, Martha indicated she was the narrator. Martha reported that Suzanne became so interested in painting and drawing this past winter that she did not do much playing. As for Martha's husband, retired UNI professor **Karl Holvik**, we are told he has been doing arrangements periodically for the UNI Horn Choir and for concert saxophonist Larry Gwodz of the University of Southern Mississippi.



Martha still plays "a good bit" with the Waterloo/Cedar Falls Symphony Orchestra and the Chamber Orchestra of Iowa in this area. When wintering in Green Valley, Arizona, she plays chamber music frequently.

**Chuck** (M.A. '66) and **Betty** (B.A. '67) **Hendrickson** of 4041 Montague St., Regina, Saskatchewan, Canada stopped in last April and visited with School of Music secretary Gwen Bloomfield. Gwen reports they had their youngest son with them who is now in high school. The oldest boy is in college. Both sons played instruments but have chosen to continue with music as an avocation rather than majoring in music. The Hendricksons had been here to visit Betty's parents. Gwen commented, "It is a long time since 1966-67, and they had many questions to ask — most of which I was able to answer."

**Wendy Cronbaugh Sontag** of 9328 W. 51st St., Merriam, KS 65203 (B.A. '85) had an article titled "Developing An After-School Music Program" published in the February/March 1991 issue of *The American Music Teacher*. Wendy is the founder and director of the Barstow After-School Music Program in Kansas City, Missouri. She completed her 1988-90 Chairmanship of the Kansas State American Guild of English Handbell Ringers (AGEHR). Recently, Wendy was certified and was granted a Professional Certificate from the National Music Teacher's Association.

**Mary Lou Strickler Tidman** of 1734 Heritage Lane, New Brighton, MN 55112 (B.A. '48) wrote to inform us of the death of **William Bern Berntsen** (B.A. '42) on August 16, 1990. From 1985 until the time of his death, Berntsen was chancellor of Northwestern College in St. Paul, Minnesota. He was president of that college from 1965 until 1985. Prior to that, he was chairman of the Music Department from 1946 until 1965. Before going to Northwestern College, he was an associate pastor at churches in Waterloo, Iowa; Chicago, Illinois; and Dallas and Denton, Texas. Mary Lou was associated with Berntsen through her four years as an instructor of handbells at Northwestern College. She concluded her letter by saying, "Chancellor Berntsen was a strong, vibrant Christian and was dedicated to the future of Northwestern College."

**Jeanette B. Riepe** of 4513 NW 86th St., #5, Urbandale, IA 50322 (B.M. '89) informed us that she graduated from the University of Wisconsin-Madison with a masters degree in library and information studies. She currently is a librarian at the Urbandale Public Library.

**Melody Turnquist** of 2509 Fairway Ave., Montrose, CA 91020 (B.M. '85) sent

a card with her new address after performing on the UNI Organ Series in October of 1990. "I truly enjoyed my trip to Cedar Falls and UNI," Melody stated. "It was wonderful to see everyone! I have just completed my first semester at the University of Southern California as a doctoral student in organ performance. I am loving the California sun and beaches."

**Scott Angelici** of 3418 Allen Ave., Box 211, Riverside, CA 92508 (B.M. '88) joined the 15th Air Force Band of the Golden West. The band is stationed at March Air Force Base, located near Riverside, California on the east outskirts of Los Angeles. With the band, Scott has performed at Disneyland, toured at three national parks, released an album and performed for celebrities.

**Michele Lee Roberts Stephens** of 700

Rose Ruegnitz is listed on the plaque in Russell Hall Lobby which honors former staff members. She taught piano from 1926 until 1950.]

**Kristi Jo Chaplin** of 1701 Rock Springs Dr., Apt. #1135, Las Vegas NV 89128 (B.M. '86) sent an address change and told us she now is a general music teacher and chorus director for grades kindergarten through five. She taught both vocal and instrumental music and was an athletic coach for two years for grades kindergarten through 12. She then taught vocal and instrumental music for grades kindergarten through eight. Kristi concluded, "Kindergarten through five should be a breeze — dream on!"

Everyone is invited to stay with **Carol Sharp Lamkins** of 1950 N. Walnut, #121, Las Vegas, NV 89115 (B.A. '73) who

## Let us know what you are doing. Fill out and return the Alumni Response Form on page 15.

Kendall Dr., Nashville, TN 37209 (B.M. '75) provided us with a new address. She is still an account executive with Great American Video Yearbooks. Michele told us, "...love catching up on news of old (former) — (actually old may be more appropriate) classmates. Keep it coming!" [Editor's note: Has anyone else noticed Michele now has appeared in at least three issues of this newsletter? It is my contention that she changes jobs or moves each year just so that she will be able to send in the response form. There must be an 800 telephone number or a support group she can contact to get help.]

One person we have not heard from in a long time is **Thomas D. Gause** of 3084 Oxford Lane, Las Vegas, NV 89121 (B.M. '73). Tom is a lecturer at the University of Nevada-Las Vegas and has given two faculty recitals on trumpet. He was commissioned to write an original jazz composition by the Las Vegas Allied Arts Council. Performing groups he has made appearances with have been the Las Vegas Symphony Orchestra, the New World Brass Quintet and the Nevada Symphonic Wind Ensemble.

**Bonnie McCulloch Wistey** of 521 Val-high Rd., West Des Moines, IA 50265 (B.A. '48) stopped in last November and visited with Ronald Ross. She was a piano student of Rose Ruegnitz when she was studying music. Bonnie taught music in the public schools of Iowa for 30 years, ending up in Urbandale. [Editor's note:

informed us of an address change and stated, "We love company!" Carol is a speech/language pathologist for the Clark County School District.

**Lester W. Bundy** of 815 Jackson Ave., Charleston, IL 61920 (B.A. '50) actually lives with his wife Nancy in the Azores, Portugal. We have listed the stateside address from which mail is forwarded. After nine years of teaching elementary and secondary vocal and instrumental music in schools in Iowa and Colorado, Lester taught the same, sometimes along with English and drama, for the overseas Department of Defense school system in Germany, Spain, England and the Azores, Portugal. In 1982, he resigned to pursue a second career in theatre. He already had earned a Master of Music degree in piano from Northwestern and a Master of Theatre Arts degree from the University of Northern Colorado. He worked in theatres, comedy clubs, cabarets, TV and one feature film in Arizona, Illinois, Las Vegas and Hollywood. He was able to keep from starving but decided to return to his first love: piano. Lester is currently the chapel pianist for both the Protestant and the Catholic congregations of Terceira Island. He also has been playing piano with soprano Luisa Alcobia at concerts on Terceira Island and neighboring islands of the archipelago. The concerts are under the auspices and funding of the Ministry of Culture and Education. Lester concluded, "...so it seems that, after many years of free recitals, I have legiti-



mately realized my boyhood ambition of being a professional concert pianist even though commanding only modest (but respectable) fees and being in a somewhat out-of-the-way corner of the world."

**Christina L. Hesse Isley** of 7801 W. 12th St., Cedar Falls, IA 50613 (B.M. '78) reports she has "retired" from full-time teaching temporarily. She is a substitute teacher and has a piano/flute studio in her home. Christina states she enjoys being a farm wife and helping her husband with the chores.

**Gerald Gabel** of Department of Music, Texas Christian University, Fort Worth, TX 76129 (B.M. '74) is an assistant professor at TCU where he became area coordinator of Theory/Composition/Computer Music in 1990. Last September, he had four more compositions accepted for publication by the Seesaw Music Corporation. This brings to 13 the number of compositions by Gerald which are published by Seesaw. Gerald won ASCAP awards in 1989 and 1990. He received a commission for a work for children's choir in 1989. The following year, he received a commission from the Fort Worth Chamber Orchestra. In 1990, he also was the director of the Fourth New Hampshire Music Festival Composers Conference.

**Charlotte Anne Mennen Chroniger** of P. O. Box 145, Shiloh, NJ 08353 (B.A. '73) is a part-time organist/pianist and organized a 14-member handbell choir at her husband's Seventh Day Baptist Church. She also is organist for a Lutheran church and was selected to be the organist for the 1990 sessions of the Seventh Day Baptist General Conference in Lindsborg, Kansas last August. In addition to teaching piano privately, Charlotte raises two sons and two daughters, ages seven, five, three and one.

**Ruthanne Brady Bredenberg** of 2736 State Ave., Anoka, MN 55303 (B.A. '48) retired as vocal director at Anoka Ramsey Community College in Coon Rapids, Minnesota after 18 years. She now teaches privately and has a church choir. Ruthanne reports a "new facet in my life." She has opened an antique and craft shop in summers near Lake Mille Lacs. The shop is called The Farm House. [Editor's note: Is there a discount for music graduates who show up with certified UNI transcripts as proof of graduation?]

Guess who was one of 220 music educators in the United States recently named Nationally Registered Music Educator by the Music Educators National Conference? It was none other than **Christina Marice Schluntz Kruger** of R. 2, Box 224, Waukon, IA 52172 (B.A. '60). The award was designated to recognize

successful elementary and secondary music educators and to acknowledge teaching excellence, professional growth and service to music education. Christina teaches grades kindergarten through six at the Allamakee Community Schools in Waukon.

**Dianna L. Hinman** of Box 263, Kimball, SD 57355 (B.A. '87) wrote to tell us she really enjoys reading the newsletter. Diane is in her second year at Kimball and likes the small town living. She also works with Future Problem Solving and is the assistant girls basketball coach, which gives a new twist to being the director of the pep band. Dianna says she misses us and asked to say hi to Ron Johnson, Bill Shepherd and Bob Dean.

After 36 years in education, **Gerald Robert Jondahl** of 12555 Del Rey, Yuma, AZ 85365 (B.A. '54) retired and started a new business, Academic and Business Consultants for Education. As an educator, Gerald taught music for 14 years, was a principal for 16 years and ended up as an associate superintendent for the last six years for the Yuma Elementary Schools. There were 8,000 students in grades kindergarten through eight. Gerald's new business will cover computer training for teachers, administrative uses of Macintosh and writing policy/procedure manuals. Gerald was replaced as associate superintendent by another UNI graduate, Dr. Steve Nance.

Evelyn Greenawald informed us that her daughter **Sheri K. Greenawald** of 31 bis rue de la Dauberie, les' Mousseaux, 78760 Jouars-Pontchartrain, France (B.A. '68) sang the role of Natasha in the Russian version of Prokofiev's *War and Peace* with the Seattle Opera last July and August. The production was highly acclaimed.

**Earle Dickinson** of RFD 1, Box 21A, Shellsburg, IA 52332 (B.A. '69, M.A. '72) wrote a complimentary letter to yours truly concerning the quality of *Music at Northern Iowa*. To conclude the letter, Earle said, "It is by far the best college music newsletter that comes across my desk." Earle is the director of bands at Jefferson High School in Cedar Rapids. [Editor's note: Thank you, Earle. I appreciate it.]

In a letter to Ronald Ross, **Margo Phillips Redford** of 740-213 Breeze Hill Road, Vista, CA 92083 (B.M. '77) wrote that last fall marked her 13th year in the business of teaching. She taught 11 years with grades six, seven and eight and one year with high school. In those years, Margo had conducted a few orchestras and many bands.

**Jann Reed** of 404 W. Mission, Chandler, AZ 85224 (B.A. '77) was kind enough to send in an address change.

From **Steven H. Ainsworth** of 242 St.

Cedd Ave., Pensacola, FL 32503 (B.A. '71, M.A. '75) we learned that he received his Ed.D. in music education from Florida State University in August of 1989. Steve now is chairman of the Music Department at Pensacola Christian College. With a student body of 2,700, about 200 are music majors and minors. Steve and his wife Marty have four children, Emily, age 15; Aaron, age 13; and Heather and Heidi, age 12. All play the piano plus the clarinet, trombone, violin and viola, respectively. Steve enjoys reading the newsletter and ask us to keep up the good work. [Editor's note: Thanks, Steve. It was good to hear from you.]

And finally, **Mark Fisher** of 3708 N. Marshfield, Chicago, IL 60613 (B.M. '83) stopped by last August on his way from Sante Fe, New Mexico where he had just played the opera season. Mark had spent a couple of days with his parents in Mason City and was heading for Chicago where he is a free-lance euphoniumist. Mark said he was impressed with the level of activity emanating from the UNI School of Music. He is making plans for some kind of special 10-year alumni blowout in 1993. [Editor's note: Please remember we have laws in Iowa, in Black Hawk County, in Cedar Falls and at the University. If this "blowout" is anything other than a few quiet jam sessions or perhaps an intimate chamber performance, there is reason to believe you will be prosecuted to the full extent of the law and sent to jail.]

## Special Christmas TV Show Planned

The School of Music, in conjunction with Waterloo NBC affiliate KWWL-TV, is planning a special Christmas television show for airing during December 1991. Current plans call for the half-hour show to be seen during prime time in eastern Iowa and in a broader geographic area.

Music groups which likely will be involved in the production will be the Concert Chorale, the Northern Brass Quintet and selected members of the UNI Wind Symphony and Symphony Orchestra. A faculty vocal soloist also may appear with one or more of the above groups. Video for the special will be taped primarily at churches in the greater Waterloo metropolitan area, in addition to Russell Hall. Audio will be taped in Russell Hall.

The project is being planned by Bruce Chamberlain, Ronald Johnson and Rebecca Burkhardt, respective conductors of the Concert Chorale, Wind Symphony and Orchestra. School of Music Director Ronald Ross is the project coordinator.



# Concert Chorale experiences England

At the beginning of July, 31 members of the UNI Concert Chorale began a 10-day, four-concert tour of England. Eighteen months of plans, dreams and hard work had come to fruition. The idea for the tour began in December, 1990 when Director of Choral Activities Bruce Chamberlain received an invitation from International Seminars in Music. Members of the Concert Chorale were invited to journey to England to participate in the British-American Choral Residency. The program was designed to bring British and American choral musicians together to perform major choral/orchestral masterworks under the direction of the internationally acclaimed choral conductor John Alldis. Concert Chorale also sang three concerts on its own throughout England at Ely Cathedral (completed 1048); Moot Hall, Colchester; and St. Andrews Church, Cherry Hinton (completed 1269).

For seven days of the trip, the Concert Chorale was housed and rehearsed at Girton College, Cambridge. Tours of Kings College, St. John's College and the gardens at Clare College were interspersed with punting on the River Cam, visits to Clacton-on-Sea, impromptu swims at "The Stream" and concerts at Ely Cathedral and in Colchester at Moot Hall. There the Colchester Civic Chorus attended the program and suggested a combined performance of Handel's "Hallelujah Chorus" from *Messiah*. It was an unexpected thrill for the Concert Chorale and will be a fond memory.

The rehearsals with John Alldis were revelatory for everyone. Concepts about



Concert Chorale rehearsing at Moot Hall, Colchester, England, July, 1991.

sound, articulation and style immediately became clear when the Concert Chorale visited the acoustical environments of Ely Cathedral and the Chapel at Kings College with their reverberation rates of six and one-half seconds. Alldis conducted the combined British-American choral forces and orchestra in Vivaldi's *Magnificat* and Mozart's *Coronation Mass* at the concert hall of Cambridge University. On the same program, Concert Chorale, directed by Bruce Chamberlain, performed Aaron Copland's monumental a cappella work *In the Beginning*. The learning experience went both ways, as Alldis explained following the perfor-

mance of *In the Beginning*, "I have conducted that piece twice and heard it several other times, but finally I have heard what Copland intended!"

The final days of the tour were spent in London visiting Covent Garden and the Tower of London, riding the tube, going to the opera, seeing *Miss Saigon*, stopping at the Hard Rock Cafe and having high tea at Fortnum and Mason.

Several firsts occurred on the tour. It was the first time the Concert Chorale had been abroad. It was the first plane ride for several students. For many, it also was the first glimpse of the sea, not to mention the world beyond.

Everyone returned home tired but exhilarated, happy to be home but sad it was over all too soon. Each student achieved many musical and life goals. The singers returned with a deeper and broader understanding of their world and their art.

Members of the Concert Chorale wish to express their appreciation to the coalition of parents, donors and University officials for having contributed toward their England experience.

## Alumni Response Form

To keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at Northern Iowa," School of Music, UNI, Cedar Falls, IA 50614-0246. We are particularly interested in alumni from whom we have not heard.

(last name) (first) (middle) (maiden name) (UNI degree(s)-year(s))

(address)

(city)

(state)

(zip code)

(spouse's name)

yes no

(UNI alumnus?)

(Your position and employer)

Address change ☐ Yes ☐ No

News items of interest (please do not send resumes)

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## Music at Northern Iowa

Volume 10

Fall 1991

Published by the UNI School of Music for its alumni and friends

Ronald D. Ross, *Director*

Robert Byrnes, *Editor*

Funds for this publication are provided by the  
UNI School of Music, the  
UNI Office of Alumni Relations  
and the UNI Foundation

The University of Northern Iowa is an equal opportunity educator and employer with a comprehensive plan for affirmative action.



# School of Music 16

University of Northern Iowa  
Cedar Falls, Iowa 50614-0246

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## Address your classmates

If you remember from our little chart last year, "lost alumni" reached its peak of 230 people in 1987. There has been a continual decline since that time. We are pleased to report that the decline contin-

ues again this year with the number down to 125. That is 14 less than what we had last year. Good for us! We still see lots of familiar names on this list. Surely someone knows where these peo-

ple are. Please check once again around the years when you were at Northern Iowa and write to us or call toll-free at 800-535-3171. We appreciate your assistance and so will our "lost alumni."

Cater, Mary Carnahan	'22	Stieger, Miriam	'34	Schultz, Arthur Ray	'55	Perry, Dorothy	'67	Ewing, Ellen Sue	'73
Schwarze, Ivy Rice	'24	Nichols, Jane Blowers	'35	Russell, John Glesne	'56	Philips, Thomas Edwin	'67	Henley, Gloria Libersky	'73
Kauffman, Harry M.	'27	Sabin, Audrey Lee	'35	Noble, Curtis Cleveland	'57	Jerz, Margaret	'68	Hobbs, Janice Arlene	'73
Miner, Lucille	'27	Mengel, Frances		Capper, Donna		Madsen, Jean Long	'68	Williams, Bonita Butler	'73
Elliott, Alyce Cain	'28	Kathryn	'36	Meinhard	'58	Mosbrucker, Gene		Powers, Mark Andrew	'74
McCreery, Beryl	'28	Mimbach, Mary		Olinger, Betty Jean	'58	Kenneth	'68	Riley, Sara	'74
Merritt, Viola	'28	Templeton	'36	Zeller, Annie Catherine	'58	Palmersheim,		Tvedte, Susan Marie	'74
Radke, Esther	'28	Maynard, Myra L.	'37	Fuller, William Charles	'59	Barbara A.	'68	Elton, Jeffrey Dale	'75
McAbeer, Carita	'29	Matthews, Harriet	'38	Patnaud, William		Petersen, John William	'68	Hansen, Randall Wayne	'75
Streeter, Gladys		Beckman, Norma Sutz	'39	Joseph	'59	Ellers, Sheryl	'69	Newland, Joanne	'75
Anderson	'29	Weir, Ruth	'40	Long, Loren James	'60	Mohs, David Lee	'69	Larsen, Jo Ann	'76
Tully, Marie A.	'29	Carden, Carl Denson	'42	Lund, Ruth Sander	'61	Nelson, Keith Grant	'69	Peters, Gary Alan	'76
Kafron, Eleanore	'30	Cosand, Dale Wayne	'42	Prochaska, Anthony Ben-		Popkes, Roland Lee	'69	Sandersfeld, David Alan	'76
Saupe, Verda	'30	Clark, Verna M.	'43	jamin	'61	Wickham, Kathleen		Vanzetten, Ralph James	'76
Staff, Lillian Soukup	'30	Reeves, Margaret Roelfs	'43	Steinmetz, Charles A.	'61	Grimes	'69	Williams, Kenneth Myrl	'76
Thomas, Margaret		Spink, Joan O'Neil	'44	Brown, Marilyn Bundy	'62	Chafin, Cheryl	'70	Thompson, Christopher	
Tydvil	'30	Hennig, Jeanette	'46	Haendler, Paul Otto	'62	Charles, Stephen	'70	John	'77
Carey, Dorothy		Noxon, Owen	'47	Clark, David Dodd	'63	Thomas	'70	Wiley, Robbin Helm	'77
Dinsmore	'31	Boone, Laura		Cline, James Harry	'63	Emahiser, Eugene		O'Connor, Teresa Ann	'78
Dauschmidt, Ruby D.	'31	Farrington	'48	Donald, Harley Dean	'63	Randall	'70	Hinman, Jon Alan	'80
Hahn, Elizabeth	'31	Walker, Kathryn Lomen	'49	Turner, Jean	'63	Hentzelman, Steven		Jensen, Steven	
Mann, Doreen Cobb	'31	Bliss, James William	'50	Carlin, Elizabeth Wade	'64	Lee	'70	Alexander	'80
Robinson, Marian		Hassenger, Joanne Bendix-		Franklin, James Leo	'64	Kjolhede, Luther C.	'70	Lewis, Pamela Susan	'80
Bronson	'31	en	'50	Gundacker, George		Rannells, Robert Vance	'70	Meyer, Debra Jo	'80
Earls, Leola	'32	Willms, Arnold John	'50	Gustav	'64	Sanchez, Barbara	'71	Ruhkamp, Beth L.	'80
Johnsen, Mabel	'33	Ormondroyd, Ruth		Kakac, Jerald A.	'64	Carter, Linda Jean	'72	Cognetta, Gabriella	'81
Schlesselman, Florence		Baumhover	'52	Meinhard, Richard Karl	'65	Hopkins, Linda Netz	'72	Sawyer, Karen	'81
Phipps	'33	Marr, Theodore Hervey	'53	Shirbourn, Linda Hillen	'65	Johnson, Vicki Duffee	'72		
Grover, Erna	'34	Kromer, Norma Nelson	'55	Lundgren, Sonja Sears	'66	Mechtel, Jacolyn Ann	'72		
Hunt, Pauline	'34	Russell, Norman Duane	'55	Olson, Gerald Blaine	'67	Quinn, Joyce Louise	'72		